*Philologia classica*
**Notes to Contributors**


*Part 1. Article Submission*
1. *Philologia classica* accepts for publication articles and shorter notes in the field of Classical philology, covering a broad range of topics including Classical literature, Ancient Greek and Latin languages, textual criticism, papyrology, epigraphy, Indo-European linguistics, history of Ancient art, Ancient philosophy, religion and material culture, along with articles on the history of Classical studies and reception of Ancient culture in the Mediaeval (including Byzantine) and Modern European culture based on the analysis of Greek and Roman primary sources. Manuscripts submitted will be expected to contain original work. Any previously published articles or articles submitted for publication elsewhere will not be considered. The content and style of the articles should adhere to the current publication ethics guidelines. All submissions should be anonymised and will be subject to double blind refereeing.
2. *Philologia classica* will publish topical articles (of up to 60,000 typographical units with spaces inclusive of footnotes, references, abstract and keywords) discussing problematic issues in the Classical studies based on a close analysis of primary sources and revealing familiarity with the scientific tradition on the subject. Barely narrative articles will not be considered. The *Miscellanea* section embraces shorter notes (of up to 7,000 typographical units with spaces) devoted to textual criticism, discussion of difficult passages, inscriptions or newly discovered fragments of the ancient texts.
3. Articles can be submitted in English, Russian, German, French, Italian and Latin. The author is responsible for the correct use of the language chosen. Non-native speakers are encouraged to have their contributions corrected by a native speaker.
4. A detailed abstract (of up to 2,000 typographical units) in Russian and English should be provided for all submissions. If an author has no knowledge of Russian, the editorial team will translate the provided English abstract. Authors are advised to be specific in the layout of their abstract and refrain from reiterating their introductory remarks or conclusions, or other general statements.
5. Your manuscript (in the layout discussed in Part 2) should initially be sent by electronic means in two copies (Word/.doc and PDF) to Anna A. Kormilina (classica.phil@spbu.ru), the executive secretary of the editors and to Mikhail M. Pozdnev (drpozdnev@yandex.ru), the managing editor of *PhilClass*. Please append the following details about yourself in a separate file: 1) your name(s), patronymic (if applicable) and last name; 2) academic degree (if applicable); 3) academic title (if applicable); 4) affiliation; 5) postcode and full address of an affiliation; 6) telephone number(s); 7) an email address; 8) the title of the article submitted. The files should have your name in the title, for example: Ivanov_PhilClass_article; Ivanov_PhilClass_details.
6. All submissions are subject to refereeing, the procedure of which is laid down in the Rules.
7. The decision on publication (or declining) of a submission is taken by the editors after refereeing, revision (if requested) and discussion, and can take up to three months. Once taken, it is final.
8. If publication is offered, the authors will be asked to complete a copyright form. It is a condition of publication that authors agree to transfer the copyright for the article to St. Petersburg State University.
9. No fee is charged for publication.


*Part 2. General Layout of a Manuscript (and Revised Version)*
1. A manuscript should be submitted in Word/.doc and PDF.

2. A manuscript should be in 12 pt Times New Roman font (text in Greek or any other languages should be in a Unicode font and also in 12 pt) throughout, 1.5-spaced on A4 in portrait layout with justified margins of 2 cm. on each side and with every page numbered.

3. An initially submitted manuscript should not contain any name of an author or any personal notes either in its title, body, header or footer. The works by an author should be cited in the third person and any acknowledgements or thanks should be avoided. Should a manuscript be accepted for publication, in a revised version, on the title page, aligned on the left, there should appear the index best describing the subject of an article according to the Universal Decimal Classification (UDC) to be found at  http://teacode.com/online/udc/8/8.html; below, aligned on the left, there should stand:

*a.* manuscript title (capitalised, semibold) in the submission language;

*b.* name(s) of author(s), in lower case letters, set in italics;

c. affiliation(s), set in lower case, not italicised;

*d.* full address of (each) affiliation, set as above and following the pattern: St Petersburg State University (SPbSU),  7/9 Universitetskaya nab., St Petersburg 199034, Russian Federation;

*e.* email address(es);

*f.* abstract in English (up to 2,000 typographical units with spaces);

*g.* a list of up to ten keywords in English, separated by commas, with the title *Keywords* in italics;

*h.* body of an article (justified);

*i.* manuscript title (capitalised, semibold) in Russian;

*j.* name(s) of author(s) in Russian, set as above;

*k.* abstract in Russian (up to 2,000 typographical units with spaces);

*l.* a list of up to ten keywords in Russian, separated by commas, with the title *Ключевые слова* in italics.

4. For manuscripts originally submitted in Russian the *a–h* are in Russian, while *i–l* are in English.

5. All (sub)titles should follow the recommended order: **semibold**; ***semibold in italics***; *italics*.

6. All short quotations in the body of the text should be given in italics (except for Greek quotations which should not be in italics), while translation should be marked in single quotation marks and not italicised. Longer quotations should be indented as a block quotation with a blank line preceding and following. The same applies to the translation marked in single quotation marks. An author may wish to number the quotations, in which case they should be numbered consecutively in round brackets: (1), (2) and so on.

7. To emphasise single expressions and for terminology double quotation marks or italics should be used.

8. Page numbers should be at the bottom of the page, in the footer, aligned to the centre.

9. Footnotes should be set as footnotes, not endnotes, and should be numbered consecutively throughout; they should be in 10 pt, Times New Roman, 1.5-spaced and justified. Footnote numbers should be placed after the punctuation mark.

10. Any tables in the body of the text should be numbered consecutively, have titles, and be referred to in the text. The title and captions should be put below the table and be in 10 pt, Times New Roman. The table should follow directly at a single indent on its first mentioning in the body of the text. Large tables can go overleaf.

11. Any illustrations are either placed in the body of the text, or in the appendix, captions should be put below and be in 10 pt, Times New Roman.

12. The list of references should be placed at the end of the article (follow the instructions in Part 3 below).


***Part 3. Footnotes and References***

1. The references should either be placed within the running text in round brackets (last name, year, pages), or in the footnotes. If the number of authors (editors) exceeds three, only the first

one should be named, with *et al.* standing for all the rest irrespective of the language of the article. In the list of references, however, this abbreviated form should be resolved and the names of all the authors (editors) should be given in full. If reference is made to several works, they should be separated by a semicolon (Loraux 1981, 34–36; Dangrénaux *et al.* 1992, 38–40).

2. References to ancient texts, both in the body of the text and in the footnotes, should be given in round brackets and follow the pattern:

Hom. *Od.* 1, 1;

Arist. *Pol.* 1333b3–23;

Cic. *Phil.* 2, 20;

Lucr. 1, 47;

Pl. *Chrm.* 167e4–5;

Plin. *HN* 9, 176;

Plut. *De glor. Ath.* 347F–348A

The names of ancient authors should be abbreviated following the style of *OCD*, titles should be in italics, all numbers should be Arabic.

3. The *References* (German: "Literaturhinweise", Italian: "Bibliografia", French: "Bibliographie") should be listed at the end of the article and arranged alphabetically without numeration. All the works by one author should be arranged chronologically, beginning with the earliest work. For last names with particles the following order should be adopted: *van den Hout* (and not *Hout van de*). All titles of Russian scholarship should be both transliterated and translated and if considerable in number, they should form a reference list twice, first in Russian, then in transliteration and translation.

4. For transliteration one should either use the automatic system provided at http://translit.net/ru/lc/ (among the options offered LC should be preferred), or observe the following rules of correspondence:

а – a, б – b, в – v, г – g, д – d, е – e, ё – e, ж – zh, з – z, и – i, й – i, к – k, л – l, м – m, н – n, о – o, п – p, р – r, с – s, т – t, у – u, ф – f, х – kh, ц – ts, ч – ch, ш – sh, щ – shch, ъ – ' ', ы – y, ь – ', э – e, ю – iu, я – ia.

All titles should then be translated into the language of the article and introduced into the bibliographical details in square brackets, followed by an indication of the language of the original (in Russian; in Modern Greek).

Please, note that the reference to the full titles of the works in the languages using characters other than roman is made in full in the footnote, and only on their first mentioning in the text. The reference placed in the running text should be transliterated: (Zaitsev 2003, 277).

5. The real em dash without spaces should be used for the page range both in footnotes and references: 182–198.

6. If reference is made to a revised edition, this should be indicated by a superior before the year of publication: [9]1940.

7. If the title of a work is in English, all notional words should be capitalised.

8. Authors' initials should be single spaced: M. L. West, A. I. Zaitsev.

9. The extent of an article or passage should be given in full, and not as "f.", "and ff." or "sq." or "sqq."

10. In references to electronic resources the latest access date should be given.

11. All references should be given in the following form:

Books and monographs:

Miller D. A. *The Epic Hero*. Baltimore, Johns Hopkins UP, 2002. (All titles should be in italics. The name of the publisher can be shortened to omit the initials: Teubner, and not B. G. Teubner.)

Zaitsev A. I. *Kul'turnyi perevorot v Drevnei Gretsii VIII–V vv. do n.e.* Leningrad, Izdatel'stvo Leningradskogo universiteta, 1985. [Zaitsev A. I. *The Cultural Upheaval in Ancient Greece in the 8th–5th Centuries B.C.* Leningrad, Leningrad University Press, 1985] (In Russian).

(Initially, full bibliographical details should be given in the footnote in the language of the original: Зайцев А. И. *Культурный переворот в Древней Греции VIII–V вв. до н.э.* Ленинград, Издательство Ленинградского университета, 1985).

Revised editions:
Zaitsev A. I. *Kul'turnyi perevorot v Drevnei Gretsii VIII–V vv. do n.e*. Sankt-Peterburg, Filologicheskii fakul'tet SPbGU, [2] 2001 [Zaitsev A. I. *The Cultural Upheaval in Ancient Greece in the 8th–5th Centuries B.C.*St Petersburg, Philological Faculty of SPbSU, [2]2001] (In Russian).

Ancient sources (critical editions):
Dover K. J. (ed., comm.). *Aristophanes. Clouds*. Oxford, Clarendon Press, 1968. (Title should be italicised.)

Chapters in Proceedings or Collections:
 Rosén H. The Mechanisms of Latin Nominalization and Conceptualization in Historical View, in: W. Haase (ed.), *Aufstieg und Niedergang der römischen Welt,* 2, 29, 1, Berlin 1983, 179–211.

Verlinsky A. The Flood in Aristotle's Meteorologica (I. 14), in: J. Althoff *et al*. (ed.), *Antike Naturwissenschaft und ihre Rezeption,* Bd. 16, Trier 2006, 51–68.

Rengakos A. Die *Argonautika* und das 'kyklische Gedicht': Bemerkungen zur epischen Erzähltechnik, in: A. Bierl, A. Schmitt, A.Willi (Hgg.), *Antike Literatur in neuer Deutung. Festschrift für Joachim Latacz anlässlich seines 70. Geburtstag.* München, Saur, 2004, 277–304. (Title of the edited volume italicised.)

Articles (journal, dictionary or encyclopaedia):
Holt J. Die homerischen *Nomina actionis* auf -μός. *Glotta* 1938*,* 27 (3–4), 182–198. (Abbreviations should follow the style of Marouzeau's *L'Année philologique*.)

Reviews:
Pozdnev M. (rec.) F. Hoessly. *Katharsis: Reinigung als Heilverfahren. Studien zum Ritual der archaischen und klassischen Zeit sowie zum Corpus Hippocraticum*. Göttingen 2001. *Hyperboreus* 2002, 8 (1), 196–208.

Internet resources:
Pagani, L. *Artemon. Lessico dei grammatici greci antichi,* 2010. Available at: http://www.aristarchus.unige.it/lgga/schede.php. (date of access).